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## CONCERTINO RUSTICO

FOR ALPHORN AND STRING ORCHESTRA  
ALPESI KÜRTRE ÉS VONÓSZENEKARRA

SCORE / PARTITÚRA

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# FARKAS FERENC

# CONCERTO RUSTICO

FOR ALPHORN AND STRING ORCHESTRA  
ALPESI KÜRTRE ÉS VONÓSZENEKARRA

PARTITÚRA – SCORE



EDITIO MUSICA BUDAPEST

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Cordes <sub>ps</sub> Introduzione

Solo

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is marked 'Solo' and 'f libera mente'. The notation includes various dynamics such as *f*, *p*, *f*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. There are also some rests and longer note values. The piece concludes with a double bar line.

# CONCERTINO RUSTICO

*Allergo*

I

Ferenc Farkas

1905

Flute: *f*

Violin I: *mf*, *f*

Violin II: *mf*, *f*

Viola: *f*, *piu f*

Violoncello: *f*, *piu f*

Double Bass: *f*, *piu f*

Piano: *f*, *piu f*

*Spiccato ad libit*

*loco*

⑨

Cor

*mf*

I Viol

*pizz*  
*p*

*arco*  
*f*

II

*p*

Alto

*p*

*f*

Uc.

*p*

*f*

Cb.

*pizz*  
*p*

*f*  
*arco*

Cor

I Viol

*pizz*  
*p*

*arco*  
*f*

II

*p*

Alto

*p*

*f*

Uc.

*p*

*f*

Cb.

*pizz*  
*p*

*f*  
*arco*

17

Handwritten musical score for measures 17-22. The score includes parts for Cor (Cornet), VI (Violin I and II), Alto, Vc (Violoncello), and Cb (Contrabasso). The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf*, *p*, and *ppicc*. The Cor part features a melodic line with slurs and accents. The VI parts provide harmonic support with sustained notes and some movement. The Alto and Vc parts play a rhythmic pattern of eighth notes, with the Vc part marked *ppicc*. The Cb part has a simple bass line.

23

Handwritten musical score for measures 23-28. The score includes parts for Cor, VI, Alto, Vc, and Cb. The music continues in 4/4 time with the same key signature. Dynamics include *f*, *mf*, *p*, and *ppicc*. The Cor part has a melodic line with slurs. The VI parts have a more active role with slurs and accents. The Alto and Vc parts continue with their rhythmic patterns, with the Vc part marked *ppicc*. The Cb part has a simple bass line.

Cor

*cresc.*

VI. I *cresc.* *arco* *f*

VI. II *cresc.* *f*

Alto *cresc.* *f*

Vc *cresc.* *f*

Cb *f* *arco*

Cor (29) *f*

VI. I *mf* *f*

VI. II *mf* *f*

Alto *f* *piuf*

Vc *f* *piuf*

Cb *f* *piuf*

(f)



Handwritten musical score for the first system. The parts include:

- Cor:** Horn part with articulations like *staccato* and *lento*.
- Soubasse:** Bassoon part with a dotted line indicating a rest.
- Vl. I & II:** Violin parts with dynamic markings *mf* and *f*.
- Vcllo:** Violoncello part with dynamic marking *f* and articulation *pizz*.
- Cb:** Contrabasso part with dynamic marking *f* and articulation *pizz*.

Handwritten musical score for the second system, starting at measure 37. The parts include:

- Cor:** Horn part with dynamic marking *mf*.
- Vl. I & II:** Violin parts with dynamic marking *p* and articulations *arco* and *f*.
- Vcllo:** Violoncello part with dynamic marking *p* and articulation *f*.
- &:** Double Bass part with dynamic marking *p* and articulation *arco*.
- Cb:** Contrabasso part with dynamic marking *p* and articulation *f*.

A handwritten musical score for a string quartet and woodwinds. The score is arranged in systems, with parts for Cor. (Cor Anglais), Vl. I & II (Violins), Alto, Vc. (Viola), Cb. (Cello), and another Cor. (likely Cor Anglais). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure is marked with a triangle and 'p' (piano). The second measure is marked with a triangle and 'p' (piano). The third measure is marked with a triangle and 'mf' (mezzo-forte). The fourth measure is marked with a triangle and 'f' (forte). The woodwind parts (Cor. and Cb.) include dynamic markings such as 'pizz' (pizzicato), 'arco' (arco), and 'mf' (mezzo-forte). The string parts (Vl. I & II, Alto, Vc., Cb.) include dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score is written in a clear, legible hand.

Cor.

I. *f* *mf* *piuu* *cresc.*

II.

A. *f* *arco* *f* *arco* *p* *cresc.*

Vc.

Cb.

Vfh.

Vln. I. *f* *arco* *rallentando*

II.

A. *f* *f* *f* *f*

Vc.

Cb.

Rubato, a piacere

II

Andante

Cor.

f

p

Ul. I

Ul. II

Alto

Vc.

Cb.

p

p

p

p

p

Cor.

p

mf

Ul. I

Ul. II

Alto

Vc.

Cb.

p

mf

p

p

p

p

arco

Con.  
I  
II  
Alto  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*

13  
Con.  
I  
II  
Alto  
Vc.  
Cb.

*pp*  
*dolce accompagnando*

*div.*

*f*

*div.*

*p*

*p*

*p*

Co. *mf cantando* *mf*  
 I *p*  
 II *p*  
 Vcllo *arco*  
 Vcllo *arco*  
 Cb. *arco*

19 *come prima*  
 Co. *p* *f* *p*  
 I *arco* *p*  
 II *p*  
 Vcllo *p*  
 Vcllo *p*  
 Cb. *p* *puvu*

Handwritten musical score for the first system, featuring the following instruments and markings:

- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- VL. I & II** (Violins): Treble clef, accompaniment with slurs and accents.
- Alto**: Treble clef, accompaniment with slurs and accents.
- Vc.** (Violoncello): Treble clef, accompaniment with slurs and accents.
- Cb.** (Contrabasso): Bass clef, accompaniment with slurs and accents.

Dynamic markings include *p* (piano), *piu p* (pianissimo), and *mf* (mezzo-forte). A circled annotation *Piu ritardando* is present above the Vc. staff.

Handwritten musical score for the second system, featuring the following instruments and markings:

- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- VL. I & II** (Violins): Treble clef, accompaniment with slurs and accents.
- Alto**: Treble clef, accompaniment with slurs and accents.
- Vc.** (Violoncello): Treble clef, accompaniment with slurs and accents.
- Cb.** (Contrabasso): Bass clef, accompaniment with slurs and accents.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A double bar line with a downward-pointing arrow is located below the Cb. staff.

*Allegro vivace*

III

*oncia*

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Cor (Cor Anglais), Vl. I (Violin I), Vl. II (Violin II), Albo (Alto), Vc. (Violoncello), and Cb. (Contrabbasso). The second system includes parts for Cor, Vl. I, Vl. II, Albo, Vc., and Cb. The music is in 7/8 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Vl. I part includes performance instructions like *pizz* (pizzicato) and *arco* (arco). The Vl. II part includes *pizz* and *arco* markings. The Vc. and Cb. parts feature rhythmic patterns with stems and flags. The Cor parts have melodic lines with slurs and accents. The tempo is marked *Allegro vivace* and the section is labeled III. The word *oncia* is written above the Vl. I staff.



Handwritten musical score for strings and woodwinds, measures 13-14. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Cor (Cor Anglais), Vl. I (Violin I), Vl. II (Violin II), Acln (Alto Clarinet), Vc. (Viola), and Cb. (Cello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks (accents, slurs). A circled measure number '14' is present above the Cor staff in the second system. The first system (measures 13-14) shows the Cor playing a melodic line, while the strings play a rhythmic accompaniment. The second system (measures 15-16) continues the melodic and rhythmic development. The word 'pizz' (pizzicato) is written above the Vc. and Cb. staves in the second system.

Handwritten musical score for strings and woodwinds, measures 14-17. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Cor (Cor Anglais), Vc. I and II (Violins), Vcllo (Violoncello), Vc. (Viola), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 14-17) features a Cor part with a *mf* dynamic, Violin I and II parts with *mf* dynamics and hairpins, and Viola and Contrabasso parts with *mf* dynamics. The second system (measures 18-21) features a Cor part with a *mf* dynamic, Violin I and II parts with *p* dynamics and *cresc.* markings, and Viola and Contrabasso parts with *p* dynamics and *cresc.* markings. The page number 14 is written at the bottom center.

25

ossia

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Cori (Cor), Violini (Vl. I, II), Albi (Alb.), Basso (Bc.), Contrabbasso (Cb.), and Violoncelli (Vcl. I, II). The music is in 4/4 time and features dynamic markings such as *f*, *mf*, and *f*. The score is divided into measures, with some measures containing slurs and accents. The word "ossia" is written above the first measure. The score is marked with a large "FOR PRACTICE ONLY" watermark.



Cor.

bl. I

bl. II

Alto

bc.

Cb.

(aria)

pp

pp

pp

arco

pp

Cor.

bl. I

bl. II

e&

bc.

Cb.

pp

p

in rilievo

p

Handwritten musical score for a woodwind ensemble. The score is arranged in systems for the following instruments:

- Cor. (Coronet)
- Fl. I & II (Flutes)
- Alto (Alto Saxophone)
- Bc. (Bassoon)
- Cb. (Contrabassoon)
- Cor. (Coronet)

The score includes various musical notations and dynamics:

- Cor. (top):** Features a melodic line with slurs and accents.
- Fl. I & II:** Play a rhythmic pattern of eighth notes, with dynamics marked *mf*.
- Alto:** Features a melodic line with slurs and accents, starting with a *mf* dynamic.
- Bc.:** Features a melodic line with slurs and accents, starting with a *p* dynamic and including *cresc.* markings.
- Cb.:** Features a melodic line with slurs and accents, starting with a *p* dynamic and including *cresc.* markings.
- Cor. (bottom):** Features a melodic line with slurs and accents, starting with a *f* dynamic. A circled number **55** is written above the first measure.
- Fl. I & II:** Play a rhythmic pattern of eighth notes, with dynamics marked *cresc.* and *mf*.
- Alto:** Features a melodic line with slurs and accents.
- Bc.:** Features a melodic line with slurs and accents, starting with a *f* dynamic.
- Cb.:** Features a melodic line with slurs and accents, starting with a *mf* dynamic.

Handwritten musical score for a string quartet and woodwinds. The score is arranged in two systems. The first system includes parts for Cor (Cor Anglais), Violin I and II, Viola, Violoncello (Vcllo), and Contrabasso (Cb). The second system includes parts for Cor, Violin I and II, Viola, Violoncello, and Contrabasso. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *pizz*, and *arco*. A large, faint watermark reading "FOR PREVIEW ONLY" is visible across the page.

Handwritten musical score for a symphony orchestra, featuring parts for Cor, Bl. (Flute I and II), Vcllo (Violin), Vc. (Viola), and Cb. (Cello). The score is divided into two systems, with measures 67-73 and 73-79 indicated by circled numbers.

**System 1 (Measures 67-73):**

- Cor:** Starts with a circled measure number 67. Dynamics include *p* and *8va* (octave) markings.
- Bl. I & II:** Flute parts with dynamics *p* and accents.
- Vcllo:** Violin part with dynamics *p* and *pp*.
- Vc.:** Viola part with dynamics *p* and *pp*.
- Cb.:** Cello part with dynamics *p* and *pp*.

**System 2 (Measures 73-79):**

- Cor:** Starts with a circled measure number 73. Dynamics include *mf* and *f*.
- Bl. I & II:** Flute parts with dynamics *mf* and *f*.
- Vcllo:** Violin part with dynamics *mf* and *f*.
- Vc.:** Viola part with dynamics *mf* and *f*.
- Cb.:** Cello part with dynamics *mf* and *f*.

Additional markings include *arco* (arco) and *pp* (pianissimo) throughout the score.

arco



ossa

Cor.

Ob.

Alto

Cl.

Cb.

Cor.

Ob.

Alto

Cl.

Cb.

*ad lib.*

A.M + 1-14. Mai 1977. + D + G. Lausanne - Bpest